

Year 8 Music Curriculum Overview



Year 8 Overview

Students continue to develop their listening skills, practical skills and musical knowledge. Utilising the skills and techniques explored in Year 7 students continue to develop Music technique and understanding. Within the Year 8 curriculum, students will listen and review styles of music, describing the key features of Music. They will explore music practically learning the foundation of reading, playing and composing their own music. They will use vocal skills to sing, rap and sell their music products.

They will work independently and part of a team to create both solo and ensemble work, gaining skills and techniques to prepare them for the Year 9 curriculum.

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Week Number	Themes/ Topics	Key Knowledge & Skills	Key Assessments
<p align="center">1-6 (Autumn 1)</p>	<p>Musical Elements/ Hooks and Riffs</p>	<ul style="list-style-type: none"> - Explore hooks and riffs looking at examples from songs - Hooks and riffs – links to ostinato REPETITION - Hooks – Melodic, Rhythmic and verbal - Texture, Melody chords and basslines – how they work as a team. - Keyboard skills – Hand and finger coordination - Understanding and playing sharps and flats to create atmosphere - Creating a piece of music to represent a scene/ tell a story 	<ul style="list-style-type: none"> - Teacher observation of workshops/ practical exploration - Performance
<p align="center">7-13 (Autumn 2)</p>	<p>Festive Music</p>	<ul style="list-style-type: none"> - Listen to Festive music from around the world. - Identify and describe key features - Describe instruments used - Explore songwriting. How do you write a song or rap, what is the structure and how do you create lyrics? - Create a festive song or rap - Keyboard improvisation – use the musical elements to compose an improvisation of a festive song - Add lyrics to the song - Rehearse - Perform back - Receive feedback 	<ul style="list-style-type: none"> - Teacher observation of workshops/ practical exploration - Performance
<p align="center">14-18 (Spring 1)</p>	<p>Junkyard Music</p>	<ul style="list-style-type: none"> - Listen to music created by Stomp - Identify and describe the key features - Take part in workshops to develop skill using upcycled materials focusing on the sound they make, texture and layering of rhythm and beats - Create a song using three or more upcycled materials and three musical elements - Perform back - Receive verbal feedback – document in your books 	<ul style="list-style-type: none"> - Listening task - Teacher observation of workshops/ practical exploration - Performance
<p align="center">19-24 (Spring 2)</p>	<p>Reggae</p>	<ul style="list-style-type: none"> - Listen to Reggae music reviewing the key features - Identify and describe the key features of Reggae music - The off beat - Exploring syncopation - Chord numerals – I, II, IV and V. - Reggae song lyrics 	<ul style="list-style-type: none"> - Teacher observation of workshops/ practical exploration - Performance - Evaluative report – written document

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		<ul style="list-style-type: none"> - Creating Reggae music - Rehearsal - Perform back to the class - Evaluate your input to the project. 	
25- 36	Create a Band	<ul style="list-style-type: none"> - Explore genres of music - In groups choose a genre to develop material - Choose a target audience - Promoting material - Create a band, band name, logo, merchandise - Gain an understanding of how bands are promoting through creation of interviews, reviews and TV appearances - Create a song for your band - Perform back/ record at the CVOC festival - Evaluate your input to the process 	<ul style="list-style-type: none"> - Teacher observation of workshops/ practical exploration - Performance - Evaluative report – written document