

Art Year 7 Curriculum Overview



Year 7 Overview

In year 7 students explore 'The Formal Elements of Art', which are the parts used to make a piece of artwork. These elements are line, shape, form, tone, texture, pattern and colour. Students learn that they are often used together and how they can be organised to determine what the finished piece will look like.

Students then experiment with the elements of art when responding to the different themes. They will look at the work of artists Vincent Van Gogh, Yayoi Kusama and Henri Matisse. Students will create a series of observational studies and use a range of media including pencil, pen, pencil crayons, oil pastels, paint, clay and collage.

Throughout the academic year students create work that link to national celebratory days/weeks. These days include National Poetry Day, Remembrance Day and World Book Day

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Week Number	Themes/ Topics	Key Knowledge & Skills	Key Assessments
Autumn Term	Formal Elements of Art	Over the Autumn term students will explore the different formal elements of art. They will explore a specific formal element; line, shape, colour, tone, pattern and texture. Students will experiment with line drawing, mark making, colour blending, tonal range and pattern making techniques. Exploring the formal elements will provide students with the basic skills needed when exploring more complex art themes. Students will become confident using combinations of the elements and selecting appropriate media for indented outcomes. These skills will be applied when completing drawing assessments and school wide activities and competitions (National poetry day, Remembrance Day etc.)	Baseline to assess prior knowledge Deliberate practice – baseline revisited. Formal elements will be revisited and assessed through all future art projects. Assessment of completed formal elements art piece
Spring HT1	Van Gogh	Students will explore the life and work of Vincent Van Gogh through a virtual tour of the Van Gogh Museum in Amsterdam. They will then use the formal elements to analyse the work of Van Gogh and explore a range of oil pastel techniques to create artwork in the same style as Van Gogh. Students will then complete one of Van Gogh's famous artworks using oil pastels and mark making techniques	Deliberate practice – oil pastel skills Assessment of oil pastel of one of Van Gogh's famous artworks.
Spring HT2 & Summer HT1	Natural Forms	There will be a focus on observational drawing skills, looking closely at the shapes, patterns, and textures found in nature. Students will create a series of experimental drawings, experimenting with using natural objects to mark make and draw with. Thinking about pattern and colour students will look at the work of Yayoi Kusama to inspire their own design ideas, carefully selecting contrasting colours and patterns. Students will use these ideas to produce their own clay 3D outcome, learning a range of ceramic techniques and painting their Yayoi Kusama inspired clay tile.	Deliberate practice – Practice ceramic techniques and observational drawings Ongoing peer assessment and teacher feedback providing DIRT targets. End of year assessment
31-38 Summer HT2	Collage	Students will explore a series of collage inspired workshops experimenting with a range of collage techniques to create work using paper inspired by Henri Matisse. Students will analyse Matisse's use of colour, shape and composition and will apply the techniques learnt to produce a collaborative Matisse collage.	Deliberate practice – Practice mini collage Assessment of completed collage.