

Art Year 8 Curriculum Overview



Year 8 Overview

In year 8 students will develop knowledge and understanding of art through exploring various themes. In the Autumn term students will explore print making techniques inspired by a 'Day of the Dead' theme. Students will learn about cultures and traditions from Mexico and the Día de Muertos festival. Students will complete a series of layered ink prints experimenting with surfaces plus a 3d outcome: a sugar skull mask using their modelling skills.

In Spring students will learn about Cubism and the artist George Braque and through research they will produce a fractured artwork 'in a cubist style through the theme of music. Students will focus on artist research and inspiration during the pop art project where they will study the work of Ron Magsen and use paint to produce their own work inspired by him. Using their knowledge of Pop Art students will show their personality and skills by looking at communication and symbolism to produce an outcome inspired by pop art and the artwork Bash, by Eduardo Paolozzi.

Students will refine the skills and techniques they have developed during year 7 and become more confident whilst acquiring new skills through experimenting with printmaking, mixed media and painting. Students will improve literacy through research of artists relating to the theme and artwork will be produced using influence from these artists.

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Week Number	Themes/ Topics	Key Knowledge & Skills	Key Assessments
Autumn Term	Day of the Dead	Students will explore the 'Day of the Dead' festival, exploring the culture and symbolism of the imagery, patterns and colours used to celebrate this event. Students will explore a range of relief print making skills, creating their own Styrofoam printing plate to produce their own printed sugar skull artwork. Students will then develop their sugar skulls designs into a 3-dimensional mask, using cutting, folding, papier mache and painting skills to create their own mask.	Deliberate Practice: relief printed sugar skull design Final Outcome: Sugar skull mask
Spring HT1	Mark Making	Students will explore a series of mark making skills using biro pen, drawing inks and pattern making using unusual tools. Students will explore mark making, pattern and colour when designing their mixed media animal assessment piece, combining, print making and collage inspired by surface pattern designer Clare Youngs.	Deliberate Practice: Mark making pattern papers Final Outcome: Animal collage
Spring HT2	Cubism	Students will explore the main characteristics of the Cubism movement, looking at multiple perspectives and fractured artworks, in response to this they will produce a series of observational drawings of different musical instruments in the cubist style. Students will explore including collaged elements within their final outcome inspired by Georges Braque. Researching the Cubism movement and artists, will develop students ability to analyse the work of other artists and write about their own work.	Deliberate Practice: Fractured instrument drawing Final outcome: Fractured Cubist artwork
Summer Term	Pop Art & Communication	Students will look at the Pop Art movement and explore the where Pop artists got their inspiration from. Students will learn about the main Pop Art characteristics,	Deliberate Practice: Ron Magnes fruit painting

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		looking at the comic book style and use of BenDay dots. They will use paints and pens to produce an outcome inspired by the artist Ron Mages. Students will analyse the work of Eduardo Paolozzi 'Bash' and use this to inform their design ideas for their Artwork. They will explore the theme 'communication' and messages and meanings we can derive from art, exploring the key events in either their own life or events that have occurred during their lifetime.	Final Outcome: Communication artwork
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