

Art year 9 Curriculum Overview



Year 9 Overview

In year 9 students respond to the themes and topics of Insects, Portraiture, Graffiti and Typography. Students will refine the skills and techniques explored during year 8 and develop new skills when experimenting with printmaking, technical drawing, and mixed media techniques.

Whilst experimenting with a range of media and techniques students will explore the work of other artists and learn how to analyse their work and produce work inspired by the different styles. Students will develop how they present and display their artwork in interesting, professional and innovative ways.

In the summer term year 9 will work on a mini project responding to a professional brief. This project is designed to give an insight into the BTEC tech art & design practice course and prepares students for beginning the course in year 10. Students will develop their ability to investigate themes, research artists & designers and develop their designing skills further.

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Week Number	Themes/ Topics	Key Knowledge & Skills	Key Assessments
1-13 Autumn	Insect prints	Students will explore the work of real practitioners and make career links to the creative industry. Students will be set a brief to design a product for a client, giving them insight in how real practitioners work in the creative industry. Students will learn a variety of print making skills used in art and design and produce a series of one-off insect prints and drawings, exploring mark making with biro pen and mono printing to create design ideas to refine and develop in response to the brief.	Deliberate Practice Insect monoprint Final Outcome: Design for Brief
14-26 Spring	Abstract Portraiture	During the Spring term students will focus on tone and mark-making techniques to produce drawings of facial features and portraits. Students will learn a series of technical drawing methods to help them draw portrait features accurately and in proportion. Students will learn pattern making techniques and how to apply them; designing their own patterns and colour palettes that show a person's identity, culture or personality. Students will explore the work of Sam Rodriguez and Soheila Sokhanvari to gain inspiration for ways they can show a person's identity within a portrait. Students will develop their own ideas to inform their final Portrait that shows their chosen celebrities' identity.	Deliberate Practice: Tonal Celebrity Portrait Design development Final Outcome: Identity Portrait
27-38 Summer	BTEC Mini Project	Students will complete a mini project responding to a professional brief. This project is designed to give an insight into the BTEC tech art & design practice course and prepares students for beginning the course in year 10. Students will work the same as designer or art practitioner in the creative industry responding to a professional brief. The theme will include exploring graffiti, graphic design and typography. Students will create a series of typography artworks that represent the company and respond to the brief. They will look at the layout and presentation of their work.	Deliberate Practice: Graffiti Name Final Outcome: Design for brief