

Art BTEC Year 11 Curriculum Overview



Year 11 Overview

The BTEC Tech award in Art & Design Practice in year 11 allows students to demonstrate the skills they have developed in KS3 and year 10 through their portfolio and outcome submissions. At the start of the year, they will work on a mock brief, learning the structure and tasks required to complete their externally set creative brief. They will recap skills from year 10 such as how to research artists, exploring the brief and creating mood boards, and learn new skills of how to write a project development review and create a digital portfolio. During the Spring term students will respond to their component 2 exam brief. This brief is externally set and marked by Pearsons. Students will have 20 hours supervised time over an 8-week period to respond to the brief to create a body of work, that investigates the theme given and develops ideas through experimentation of techniques and processes. Students will be required to write a development review, produce a final outcome and create a digital portfolio independently under formal supervision. Component 2 is 40% of the final grade.

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Week Number	Themes/ Topics	Key Knowledge & Skills	Key Assessments
1-13 (Autumn 1)	Component 2 Mock Brief	Students will complete a mock creative brief to prepare for their externally set brief which is given in January. This mock project will recap on the skills developed during year 10 for successfully completing each task the brief requires, including research and investigation, material experimentation, idea development and final piece production. During this time students will learn how to write a project development review and produce a digital portfolio.	Peer assessment and teacher feedback providing DIRT targets. Summative assessment of final piece inspired by mock brief theme.
14-18 (Spring 1)	Component 2 Creative Practice in Art & Design Externally Set Brief Mid January: Component 2: Responding to a Brief, External Assessment	In January students will be given their component 2 brief which is externally set and marked by Pearsons. Students will be required to respond to the brief to produce a body of art or design work under supervised conditions and will be given 20 hours over a 12-week period timetabled by the exam board. During this time students will be required to record their project as a digital portfolio. This project will be assessed and marked externally by Pearsons at the end of the course. Component 2 is 60 marks and 40% of the final grade. During this half term students will gather primary and secondary research for the theme given on the brief and will produce a range of artworks inspired by their chosen artists and observational drawings from their own photographs. Students will analyse the artists' work and create a range of artworks in the style of their chosen artists and evaluate the results by comparing their work to the artists' work, style and techniques.	Ongoing peer assessment and verbal teacher feedback. Formative assessment of work completed for Component 1 brief. Ongoing development of digital portfolio.
19-24 (Spring 2)	Component 2: Responding to a Brief, External Assessment	During this half term students will begin to develop ideas for their final outcome by creating a series of design ideas and sampling their chosen idea, experimenting with a range of techniques and media. Their ideas must link to the work of the artists that they have explored during the project and include some of the art skills they have explored / refined.	Ongoing peer assessment and teacher feedback providing DIRT targets. Ongoing development of digital portfolio.

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25-30 (Summer 1)	Component 2: Responding to a Brief, External Assessment	Students will produce a final outcome in response to the externally set brief and all work is evaluated and presented in a professional digital portfolio ready for submission to Pearsons.	
31-38 (Summer 2)			