

Art Year 10 Curriculum Overview



Year 10 Overview

The BTEC Tech award in Art & Design Practice in year 10 allows students to explore and enhance their artistic skills such as drawing and painting, mixed media and printing techniques. They will learn how to use specialist materials and apply these techniques and give them the opportunity to begin the development of an individual portfolio of art and design work. This is achieved through set projects and skill building exploring different topic briefs; throughout this they will study the work of other artists and designers to inspire and inform their work. Students will develop their ability to use a creative design development cycle to generate, develop and refine their ideas through investigating and experimenting. They will look at the work of professionals in the industry to allow them to relate and seek ideas. From autumn to spring term they will sit component 1 of the externally set exam theme and the skills developed will help them approach this with confidence. Students must spend a minimum of 20 hours supervised time, responding to the externally set non-exam creative brief. This project will be assessed and marked internally and will be externally moderated by Pearsons at the end of the course. Component 1 is 60% of the final grade. During the summer term they will explore the theme of Nature looking at the work of Artists and designers for inspiration to develop their skills and prepare for component 2 in year 11.

Art Year 10 Curriculum Overview



Week Number	Themes/ Topics	Key Knowledge & Skills	Key Assessments
1-6 (Autumn 1)	Skill building Project Overview	Introduction to the BTEC overview – students will learn how the course will run and how to interpret the exam paper. Students will learn how to analyse a brief, create mood boards and mind maps and conduct their own artist research and analysis. Students will use their primary and secondary research to develop their ideas for a possible outcome.	Ongoing peer assessment and teacher feedback providing DIRT targets.
7-24 (Autumn - Spring)	Component 1: Creative Practice in Art & Design (Pearsons Set Assignment)	Students will be provided with an externally set brief from the exam board, providing the theme for the students to respond to. Students will apply skills previously learnt to produce a portfolio of work and an outcome for submission. This externally set component is worth 60% of the overall grade and is internally assessed. Students have 4 tasks to provide evidence for; investigation, ideas generation, development & creation and presentation.	Tracker and Feedback Portfolio and outcome
25-38 (Summer 1)	Nature (Mock Brief)	Students will work on a mock project, responding to a real-life brief to prepare for Component 2, which is completed in year 11. Students will explore the theme of Nature and will look at the work of artists and designers for inspiration to develop their drawing, painting and digital skills. Students will learn how to use photography and photo editing to generate their own primary research to support recording and generating their own ideas.	Ongoing peer assessment and teacher feedback providing DIRT targets. Final outcome and portfolio