

Art Year 7 Curriculum Overview



Year 7 Overview

In year 7 students explore 'The Formal Elements of Art', which are the parts used to make a piece of artwork. These elements are line, shape, form, tone, texture, pattern and colour. Students learn that they are often used together and how they can be organised to determine what the finished piece will look like.

Students then experiment with the elements of art when responding to the different themes Van Gogh, Asian cultures, Natural Forms and Festival Crafts. Students will create a series of observational studies and use a range of media including pencil, pen, pencil crayons, pastels, collage and mixed media. Throughout the academic year students create work that link to national celebratory days/weeks. These days include National Poetry Day, Remembrance Day, Anti-Bullying Week, World Book Day and Earth Day.

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Week Number	Themes/ Topics	Key Knowledge & Skills	Key Assessments
<p>1-6 (Autumn 1)</p> <p>7-13 (Autumn 2)</p>	Formal Elements of Art	<p>Over the Autumn term students will explore the different formal elements of art. They will explore a specific formal element; line, shape, colour, tone, pattern and texture. Students will experiment with line drawing, mark making, colour blending, tonal range and pattern making techniques.</p> <p>Powerpoint, group and class discussions, demonstrations, comparisons to artworks and WAGOLL's are used to explore the formal element in depth.</p> <p>Exploring the formal elements will provide students with the basic skills needed when exploring more complex art themes. Students will become confident using combinations of the elements and selecting appropriate media for intended outcomes.</p> <p>These skills will be applied when completing drawing assessments and school wide activities and competitions (National Poetry day, Remembrance Day etc.)</p>	<p>Ongoing peer and self-assessment and teacher feedback providing DIRT targets.</p> <p>Formal elements will be revisited and assessed through all future art projects. Assessment of completed formal elements concertina book.</p>
<p>14-18 (Spring 1)</p>	Van Gogh	<p>Students will explore the life and work of Vincent Van Gogh through a virtual tour of the Van Gogh Museum in Amsterdam.</p> <p>They will then use the formal elements to analyse the work of Van Gogh and explore a range of oil pastel techniques to create artwork in the same style of Van Gogh. Students will then complete a section of one of Van Gogh's famous artworks using oil pastels, which will then be pieced together to create a collaborative completed piece of artwork.</p>	<p>Ongoing peer and self-assessment and teacher feedback providing DIRT targets.</p> <p>Assessment of oil pastel section of one of Van Gogh's famous artworks.</p>
<p>19-24 (Spring 2)</p>	Asian Cultures	<p>Students will explore the theme of Asian cultures and complete a series of observational artworks inspired by Asian animals, floral and fauna, cultural patterns and artefacts.</p> <p>Students will experiment with colour and explore a range of advanced colour blending techniques using colour pencils to complete their artworks inspired by Asian cultures.</p> <p>Students will learn about the meanings behind the famous willow pattern plate and will use story-telling to design their own patterns for their Chinese vase drawings.</p>	<p>Ongoing peer assessment and teacher feedback providing DIRT targets.</p> <p>Assessment of completed Chinese vase drawing applying colour pencil techniques.</p>
<p>25-30 (Summer 1)</p>	Natural Forms	<p>There will be a focus on observational drawing skills during this project theme.</p>	<p>Ongoing peer assessment and teacher feedback providing DIRT targets.</p>

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		Using natural forms as inspiration students will experiment and refine skills and use of line and pattern when working with tonal pencils, fineliners, and zentangle patterns to create a series of experimental drawings and line drawings. Students will create their own Zentangle natural form drawing for their assessment, they will be assessed on their application of the formal elements within their final outcome.	End of year assessment- Zentangle natural form drawing
31-38 (Summer 2)	Festival Workshops	Students will explore a series of fun festival inspired workshops and experiment with a range of different art and craft techniques using paper, including paper weaving, Matisse collage techniques and Picasso mask making.	Ongoing peer assessment and teacher feedback providing DIRT targets.