

Art Year 8 Curriculum Overview



Year 8 Overview

In year 8 students will develop knowledge and understanding through exploration of a variety of themes. They will learn oil pastel techniques, drawing from observation using sea life imagery. They will then develop this theme into sculptures, looking at layering up their design using cardboard. Students will focus on artist research and inspiration during the pop art project where they will use a variety of media to create their own outcomes. Demonstrating their cardboard modelling skills students will focus on architecture and produce a cityscape inspired by Barbara Gihooly. They will learn about Cubism (Braque) through research and work 'in the style of this through the theme of music. For a final project student will show their personality and skills looking at communication and technology to produce a patterned outcome in the style of a holiday postcard. Students will refine the skills and techniques they have developed during year 7 and become more confident whilst acquiring new skills through experimenting with collage, paper and cardboard sculpture, Students will improve literacy through research of artists relating to the theme and artwork will be produced using influence from these artists.

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Week Number	Themes/ Topics	Key Knowledge & Skills	Key Assessments
1-6 (Autumn 1)	Sea Life	To explore the them Sea life There is still a focus on observational skills but during this project theme students will experiment with colour more. Using sea life as inspiration students will experiment and refine skills when working with coloured pencils, oil pastels, fine liners and water and water colour painting.	Ongoing peer assessment and teacher feedback providing DIRT targets. Colour drawing assessment – oil pastels final outcome
7-13 (Autumn 2)	Sea Life sculpture	Students learn how to shape and model in cardboard, using the previous theme to provide them with ideas. They will look at the work of Ali Golzad. and produce a cardboard model of a sea life creature. They will look at layering and construction then apply paint or pastels to their final outcome.	Ongoing peer assessment and teacher feedback providing DIRT targets. Final model
14-18 (Spring 1)	Pop Art	Students will look at a variety of Pop Artists this term, they will discuss and seek inspiration for their work. Students will look at shadows, composition and BenDay printing. They will use paints, pastels, collage and pens to produce a variety of outcomes	Ongoing peer assessment and teacher feedback. A variety of final outcomes
19-24 (Spring 2)	Architecture	Students will look at Artist Barbara Gihooly and discuss her work using it as inspiration for their work. They will learn how to draw using perspective and produce ideas for a city building. Student will create a model in cardboard for the idea and decorate showing influence from the Artist.	Ongoing peer assessment and teacher feedback Final model building
25-30 (Summer 1)	Music	Students produce a series of experimental drawings responding to different genres of music. Discussions about expression and interpretation are discussed and evaluated. Observational drawings of different musical instruments applying skills refined during the architecture and sea life projects. Collage and oil pastel techniques explored. Cubism (Braque) research and work 'in the style of. Develop ability to write about their own work and the work of artists and learn how to present their work in a professional and innovative way.	Ongoing peer assessment and teacher feedback providing DIRT targets. Observational drawing assessment (media of choice)

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<p>31-38 (Summer 2)</p>	<p>Commutation and Technology</p>	<p>Students will analyse the work of Eduardo Paolozzi 'Bash' and use this to inform their design ideas for their Artwork. They will explore the themes 'communication' and technology how we are in a visual world and how times have changed with text messaging and the traditional holiday postcard. They will consider patterns and colour theory and create a postcard for their final outcome.</p>	<p>Ongoing peer assessment and teacher feedback providing DIRT targets.</p> <p>Final Bash postcard (exam)</p>
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