

Art Year 9 Curriculum Overview



Year 9 Overview

In year 9 students respond to the themes and topics of Insects, Typography, Portraiture and Mandala Art. Students will refine the skills and techniques explored during year 8 and develop new skills when experimenting with printmaking, paper sculptures technical drawing and mixed media techniques.

Whilst experimenting with a range of media and techniques students will explore the work of other artists and learn how to analyse their work and produce work inspired by the different styles. Students will develop how they present and display their artwork in interesting, professional and innovative ways.

In the summer term year 9 will work on a mini project responding to a professional brief. This project is designed to give an insight into the BTEC tech art & design practice course and prepares students for beginning the course in year 10. Students will develop their ability to investigate themes, research artists & designers and develop their designing skills further.

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Week Number	Themes/ Topics	Key Knowledge & Skills	Key Assessments
1-6 (Autumn 1)	Insects Printing	Students will produce a series of observational artworks using insects as inspiration, exploring a range of drawing and printing techniques, such as mono printing. Students will explore pattern and colour when designing their mixed media insect's assessment piece, combining drawing, printing and collage.	Ongoing peer and self-assessment and teacher feedback providing DIRT targets. Assessment of mixed media Insect artwork.
7-13 (Autumn 2)	Insect Paper Sculptures	Students explore the artwork of Kate Kato and create visually interesting artists research pages and work 'in the style of' the artist. Paper sculpture skills are explored further with matchbox construction and decoration developing collage and fine art techniques inspired by Kate Kato. Students will plan and develop their own ideas for their matchbox final outcome, inspired by Kate Kato using paper sculpture and assemblage techniques.	Ongoing peer and self-assessment and teacher feedback providing DIRT targets. Assessment of matchbox paper sculpture
14-18 (Spring 1)	Typography	Students will create a series of typography artworks, that represent their personalities, hobbies, and interests. Typography is the art of using words, texts and fonts within art and to create art. Students will create an 'About me' typography artwork using words that describe them, exploring a range of fonts and letting techniques. Students will look at the work of artist Teesha Moore who combines collage and typography. Then will plan and create their own collaged self-portrait with words, combining portraiture with typography. The skills that are explored within this project are hand lettering, typography, mixed media and collage.	Ongoing peer and self-assessment and teacher feedback providing DIRT targets. Assessment of collage self-portrait with words.
19-24 (Spring 2)	Portraits	Over this half term students will focus on using tone and mark making techniques to produce drawings of facial features and portraits. Students will learn a series of technical drawing methods to help them draw portraits accurately and in proportion. Students will chose a celebrity idol they would like to draw and create a detailed tonal drawing of them as their assessment piece for this project. Students will then write an evaluation of their assessment, using technical terms and art vocabulary to analyse their work.	Ongoing peer and self-assessment and teacher feedback providing DIRT targets. Assessment of tonal celebrity portrait
25-30 (Summer 1)	Mandala Art	Students will investigate the theme of Mandala art, looking at the culture and meaning behind them. Students will develop their drawing skills to create intricate	Ongoing peer and self-assessment and teacher

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		and precise drawings of mandala's, using fineliners, oil pastel transfer techniques and create their own mandala designs on the yard using chalk. Students will focus on symmetry and pattern to create their intricate mandala designs.	feedback providing DIRT targets. Assessment of final mandala artwork
31-38 (Summer 2)	BTEC Mini Project	Students will complete a mini project responding to a professional brief. This project is designed to give an insight into the BTEC tech art & design practice course and prepares students for beginning the course in year 10. Students will work the same a designer or art practitioner would in the creative industry responding to a professional brief. Themes could include graphic design, illustration or community projects.	Ongoing peer and self-assessment and teacher feedback providing DIRT targets.