

Art Year 10 Curriculum Overview



Year 10 Overview

The BTEC Tech award in Art & Design Practice in year 10 allows students to explore and enhance their artistic skills such as drawing and painting, mixed media and printing techniques. They will learn how to use specialist materials and apply these techniques and give them the opportunity to begin the development of an individual portfolio of art and design work. This is achieved through set projects exploring a number of different topic briefs, throughout this they will study the work of other artists and designers to inspire and inform their work. Students will develop their ability to use a creative design development cycle to generate, develop and refine their ideas through investigating and experimenting. They will look at the work of professionals in the industry to allow them to relate and seek ideas. Throughout the year they will build skills in printing techniques and research. They will explore themes of Masks and Cultures looking at the work of Picasso for inspiration. They will experiment with natural forms and research their own artists for this project. During the summer term they will have the experience of designing for a life brief for the Pendle festival.

Art Year 10 Curriculum Overview



| Week Number | Themes/ Topics | Key Knowledge & Skills | Key Assessments |
|-----------------------------|--|--|---|
| 1-6 (Autumn 1) | Masks and Cultures | Students develop their drawing skills during the first half term. Using masks and cultures as inspiration, students experiment and refine tonal drawing skills, advanced colour blending skills and oil pastel skills. Students research the significance of masks within different cultures and explore artists that link to the theme. They learn how to write about their own work and the work of artists and learn how to present their work in a professional and innovative way. | Ongoing peer assessment and teacher feedback providing DIRT targets. A2 Picasso inspired oil pastel drawing assessment on week 4/5. |
| 7-13 (Autumn 2) | Masks and Cultures | Students experiment and refine their acrylic painting skills through the production of samples and a final A3 mask painting. Students complete the project with developing ideas for a final outcome, sampling their chosen idea and producing a final outcome (A3 or larger). All work is evaluated and presented in a professional and innovative way. | Ongoing peer assessment and teacher feedback providing DIRT targets. A3 acrylic painting assessment. Final outcome assessment. Final grade awarded following completion of all DIRT. |
| 14-18 (Spring 1) | Nature /Natural Forms experimentation and skill building | There will be a focus on skill building and observational drawing skills and experimenting with a variety of mediums such as watercolour, Oil pastels, and fine liners Using natural forms as inspiration students will experiment and refine skills and use of line and pattern when working with fine liners and drawing in pen, the use of gradient when using tonal pencils and the application of watercolour Students will develop their ideas and use them to create a portfolio of work showing their techniques | Ongoing peer assessment and teacher feedback providing DIRT targets. Portfolio of samples and experimentation |
| 19-24 (Spring 2) | Natural forms Project | Students will produce a mini project in the style of the BTEC award. They will investigate a given theme of Nature; They will have the opportunity to use they're on photographs for primary research and they will research the work of others for inspiration. Students will generate their ideas through mind maps and mood boards and experiment techniques and ideas. They will then develop and create an outcome that fits the brief before evaluating the process | Ongoing peer assessment and teacher feedback providing DIRT targets. Final outcome and portfolio |

Art Year 10 Curriculum Overview



| | | | |
|------------------------------------|--|--|--|
| <p>25-30 (Summer 1)</p> | <p>Live brief Lets belong – Holding Pendle in your hand</p> | <p>Students will explore the live brief and research Artist. They will develop their ideas and produce an outcome for the event in July. They build skills and develop an experience of a real brief and how the BTEC course will run. Event - Pendle Festival of Culture and Peace Walks: Saturday 1st and Sunday 2nd July.</p> | <p>Ongoing peer assessment and teacher feedback providing DIRT targets. Final outcome and portfolio</p> |
| <p>31-38 (Summer 2)</p> | <p>Printing Techniques</p> | <p>Students will explore printing techniques – looking at traditional and mechanical ways of printing. They will apply these techniques to produce a printed outcome such as a record sleeve or book cover. They will research the work of others for inspiration and generate their ideas through mind maps and mood boards and experiment techniques and ideas. They will then develop and create an outcome that fits the brief before evaluating the process</p> | <p>Ongoing peer assessment and teacher feedback providing DIRT targets. Portfolio Final piece /outcome</p> |