

Art Year 11 Curriculum Overview



Year 11 Overview

During the Autumn term year 11 will refine and develop their skills within a component 1 refresher before starting their externally set brief in November. Students will have 20 hours supervised time over an 8-week period to respond to the externally set non-exam creative brief. This project will be assessed and marked internally and will be externally moderated by Pearsons at the end of the course. Component 1 is 60% of the final grade.

During the Spring term students will respond to their component 2 exam brief. This brief is externally set and marked by Pearsons. Students will have 20 hours supervised time over an 8-week period to respond to the brief to create a body of work that investigates the theme given and develops ideas through experimentation of techniques and processes to create final piece. Students will be required to create a digital portfolio during this time for their external assessment. Component 2 is 40% of the final grade.

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Week Number	Themes/ Topics	Key Knowledge & Skills	Key Assessments
1-6 (Autumn 1)	Component 1 Mock Brief	<p>Students will be set a mock component 1 creative brief to prepare for their externally set brief which is given in November. This mock project will recap on the skills developed during year 10 for successfully completing each task the brief requires, including research and investigation, material experimentation, idea development and final piece production.</p> <p>Students will investigate the mock brief theme and gather their own primary research and artist/practitioner research. They will then produce a range of artworks and observational drawings inspired by the photographs they have taken and their chosen artists which will then inform and develop their ideas for a final outcome.</p>	<p>Peer assessment and teacher feedback providing DIRT targets.</p> <p>Summative assessment of final piece inspired by mock brief theme.</p>
7-13 (Autumn 2)	Component 1: Creative Practice in Art & Design Externally Set Brief	<p>Mid-November students will be given their component 1 brief which is externally set by Pearsons. Students will have 20 hours supervised time over an 8-week period to respond to the externally set non-exam creative brief. This project will be assessed and marked internally and will be externally moderated by Pearsons at the end of the course.</p> <p>Component 1 is 84 marks and 60% of the final grade.</p> <p>During this half term students will gather primary and secondary research for the theme given on the brief and will produce a range of artworks inspired by their chosen artists and observational drawings from their own photographs.</p> <p>Students will analyse the artists' work and create a range of artworks in the style of their chosen artists and evaluate the results by comparing their work to the artists' work, style and techniques.</p>	<p>Ongoing peer assessment and verbal teacher feedback</p> <p>Summative assessment of work produced</p>
14-18 (Spring 1)	Component 1: Creative Practice in Art & Design Externally Set Brief Mid January: Component 2:	<p>During this half term students will begin to develop ideas for their final outcome by creating a series of design ideas and sampling their chosen idea, experimenting with a range of techniques and media.</p> <p>Their ideas must link to the work of the artists that they have explored during the project and include some of the art skills they have explored. Students will produce a final outcome in response to the externally set brief and all work is evaluated and presented in a professional and innovative way.</p>	<p>Ongoing peer assessment and verbal teacher feedback.</p> <p>Formative assessment of work completed for Component 1 brief.</p>

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	Responding to a Brief, External Assessment	<p>Mid-January students will be given their component 2 brief which is externally set and marked by Pearsons. Students will be required to respond to the brief to produce a body of art or design work under supervised conditions and will be given a maximum of 20 hours over a 12-week period timetabled by the exam board. During this time students will be required to record their project as a digital portfolio. This project will be assessed and marked externally by Pearsons at the end of the course. Component 2 is 60 marks and 40% of the final grade.</p> <p>During this half term students will gather primary and secondary research for the theme given on the brief and will produce a range of artworks inspired by their chosen artists and observational drawings from their own photographs.</p> <p>Students will analyse the artists' work and create a range of artworks in the style of their chosen artists and evaluate the results by comparing their work to the artists' work, style and techniques.</p>	Ongoing development of digital portfolio.
19-24 (Spring 2)	Component 2: Responding to a Brief, External Assessment	<p>During this half term students will begin to develop ideas for their final outcome by creating a series of design ideas and sampling their chosen idea, experimenting with a range of techniques and media.</p> <p>Their ideas must link to the work of the artists that they have explored during the project and include some of the art skills they have explored / refined.</p>	<p>Ongoing peer assessment and teacher feedback providing DIRT targets.</p> <p>Ongoing development of digital portfolio.</p>
25-30 (Summer 1)	Component 2: Responding to a Brief, External Assessment	<p>Students will produce a final outcome in response to the externally set brief and all work is evaluated and presented in a professional digital portfolio ready for submission to Pearsons.</p> <p>Component 1 is moderated by Pearsons.</p>	<p>Ongoing peer assessment and teacher feedback providing DIRT targets.</p> <p>Digital portfolio produced to be sent to Pearsons for external marking.</p>
31-38 (Summer 2)			